

FOR IMMEDIATE RELEASE

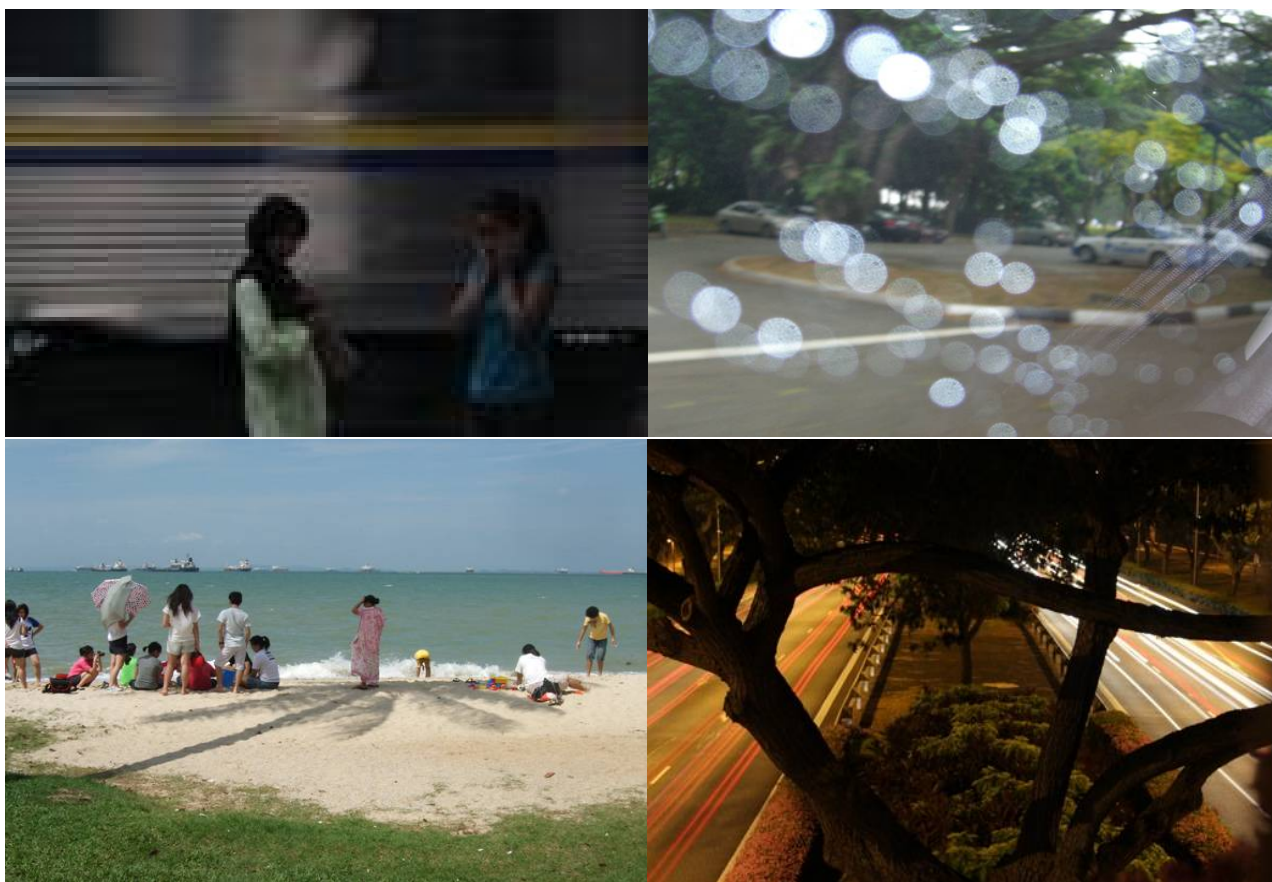
Photography Exhibition: InsideOut – Singapore through the Eyes of Migrants

SINGAPORE, 11 Aug 2011 – *Migrant Voices* and *Objectifs* – Centre for Filmmaking and Photography announced that the fourth installment of the Inside Out Photography Exhibition will be held at lifestyle cafe *A Curious Teepee* from 9 to 25 September 2011.

**Inside
Out**

InsideOut is a photography project that seeks to empower low-wage migrant workers with basic photography skills and provide them an avenue to express themselves. The project also presents a unique opportunity to engage Singaporeans and facilitate reflection and conversations on the inter-cultural aspects of identity, integration and social spaces.

The volunteer-run initiative was inaugurated in 2005 and featured during the Month of Photography in 2009 and 2010. This year, 17 migrant workers, including residents of shelters run by the Humanitarian Organisation for Migrant Economics (HOME), participated in intensive workshop sessions on Sundays for 10 weeks. Participants used their personal cameras or cameras donated by the public to explore colors, compositions and using photography as a storytelling medium.



Images from Inside Out 2011

Migrant workers, excluding HOME shelter residents, paid a nominal fee to participate in the workshops conducted by professional photographers Sam Chin, Lim Yaohui, Deanna Ng and Chia Yan Wei. Some were attracted to the project to develop their personal skills. Said Tiktik Rostika, an Indonesian domestic worker who has worked in Singapore for more than 2 years, “Every week, I look forward to participating in the workshops on my off day. In future, I would like to return to

my hometown in Bandung. As I continue to develop these skills, I may be able to find a job in a photo studio back home.”

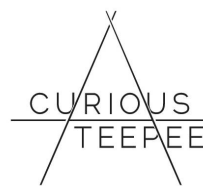
Participation in the project has also broadened the perspectives of the photographer mentors. Said documentary photographer Deanna Ng, "It is refreshing to see the photographs taken by the migrants, based on their personal experiences, perspectives and imagination. They reminded me that a good picture is taken not because you have the best camera, but because you have a willingness to learn and something to say".

The InsideOut 2011 project was made possible through the generous support of the Lee Foundation, Kwan Im Thong Hood Cho Temple, A Curious Teepee, International School of Singapore (Middle School), Humanitarian Organization for Migration Economics.

Please SAVE THE DATE:

Opening Reception: 8 September 2011, 6.30pm

Exhibition Date: 9 to 25 September 2011
Exhibition Venue: A Curious Teepee
*scape, 2 Orchard Link #02-24
Singapore 237978



For more information:

Visit our microsite: <http://insideout.migrantvoices.org/>

‘Like’ our Facebook Page: <https://www.facebook.com/migrantvoices>

For media enquiries and interviews, please contact:

Shaun Teo	Prashant Somosundram
Mob: 8123 9698	Mob: 9637 9201
Email: shaun@migrantvoices.org	Email: prashant@migrantvoices.org

ABOUT MIGRANT VOICES

www.migrantvoices.org



Migrant Voices (MV) is an arts charity that was registered in 15 April 2006. Leveraging on the arts, Migrant Voices aims to provide an expressive platform for the migrant worker community, facilitate the inter-cultural exchange between migrant communities and the Singaporean society and develop a sense of community between Singaporeans, migrant professionals and migrant workers through shared experiences.

Past projects by Migrant Voices include community theatre performances such as Soil (2006), Tales Within Borders (2006), Binded, Blinded and Trapped in Love (2007), Let Me Off! (2008), the Migration Film Festival, and the INTEGRATE concert and performance series during May Day celebrations. In 2010, Migrant Voices embarked on the Oral History project to document oral testimonies or low-wage migrant workers living in Singapore. Following a public showcase, the Oral History recordings are documented in the National Archives of Singapore.

In addition to the InsideOut project, Migrant Voices is developing a cooking book featuring recipes

by migrant workers. The cookbook is slated for launch in the 1st quarter of 2012.

ABOUT OBJECTIFS

www.objectifs.com.sg



Established in 2003, Objectifs offers a space for all photography and filmmaking enthusiasts to learn and share. We provide quality instruction in both crafts. Our courses are offered at a part-time level, so that you can learn and create outside the confines of a diploma or full-time environment. Our instructors are all full-time artists – passionate about their craft and keen to inspire students.

To complement our courses and workshops, we regularly hold photography exhibitions, film screenings and talks to create awareness among our students and other visual arts enthusiasts. Objectifs also curates for external venues like galleries, museums and schools.

We are also proud to be a partner of Objectifs Films, spearheaded by Objectifs – Centre for Photography and Filmmaking, Infinite Frameworks and Shooting Gallery Asia. Objectifs Films is the largest short film distributor in Southeast Asia, and represents award-winning short films from the region.